

Biography

Siegfried Antonello Schwendtner was born 1951 in Oberneukirchen (Upper Austria) and is currently based in Innsbruck. He started his professional life with an education in banking, however changed his interests and finally entered in the artistic world. After studying with Prof. Claus Pack (Academy of fine arts in Vienna), Reiner Schiestl (Spain) und Klaus P. Frank (Munich), he learnt that his main talents came from a self-educated, autocratic work spirit. The greatest experience, which enhanced his skills as an artist, came from his stay in Argentina in 1986 for a longer period. The obsession of the scant, dessertlike steppe and the character of the Highlands are main features of the adventure, which remained in great memory after returning to Austria. For this reason Siegfried Antonello is keen on returning to Argentina on a regular basis to take in more of the astonishing landscape and develop his artistic abilities further. Next to his main form of expression, which reveals different forms of landscape, the Atelier in Innsbruck also displays different artistic approaches. Siegfried Antonello's interests have expanded. For example the Human body as a metaphor and visualizing it in their surroundings. Furthermore his curiosity has drawn him to interpreting musical pieces in form of art (e.g. the cycle of the concert "a musical offering" by J.S.Bach or a VideoCreation for the hole WarRequiem of Benjamin Britten).

Beginning 2015 he creating a cycle „Gustav Mahler“. For the symphonies 6, 7, 9 and 10 he painted a single work for each movement in great formatted dimensions.

Since 1986 he realized more than 20 expositions in Austria, Argentina, Germany, Venezuela, Suiza.